

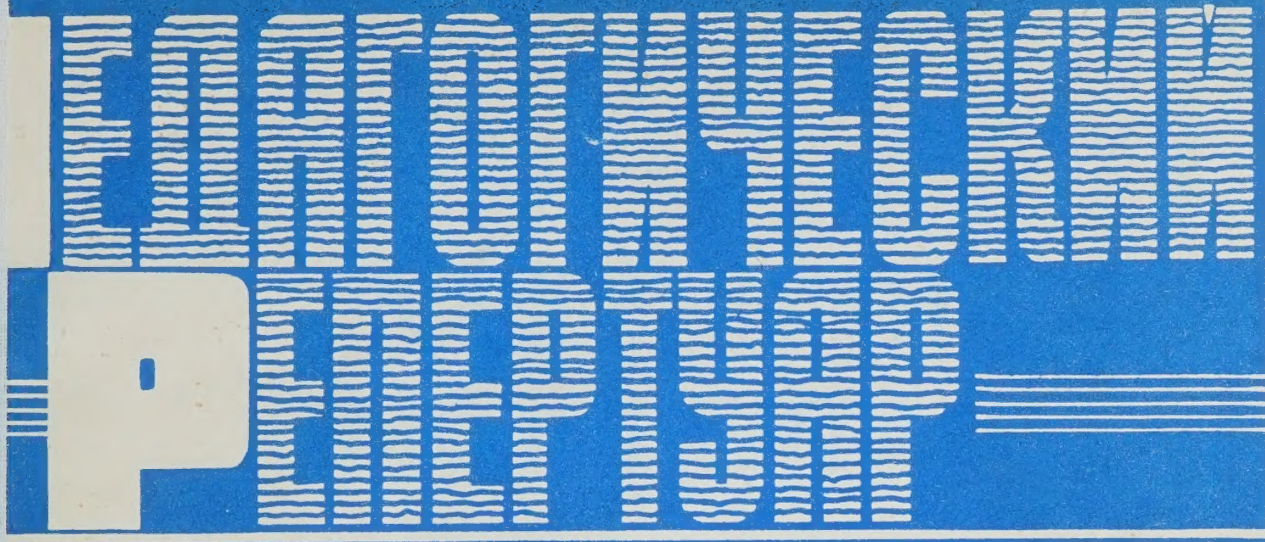
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MUSIC - UNIVERSITY OF TORONTO

Mozart, Johann Chrysostom
Wolfgang Amadeus
[Works, flute & orchestra.
Cadenzas]
Kadentsii k kontsertam
dlia fleiti s orkestrom

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M88T7





КАДЕНЦИИ К КОНЦЕРТАМ

ДЛЯ ФЛЕЙТЫ С ОРКЕСТРОМ
В. А. МОЦАРТА

Партия флейты-соло

Музыка · Ленинград · 1969





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Редакция проф. Б. В. ТРИЗНО



ИЗДАТЕЛЬСТВО «МУЗЫКА» · ЛЕНИНГРАД · 1969

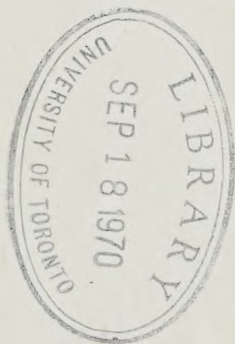
ОТ ИЗДАТЕЛЬСТВА

Среди богатейшего творческого наследия гениального австрийского композитора В. А. Моцарта (1756—1791) известны три концерта для флейты с оркестром: Соль-мажор, Ре-мажор и До-мажор.

По существовавшей в 18 и начале 19 века традиции композиторы не выписывали каденций, предоставляя их импровизировать самим концертирующим солистам.

Предлагаемые каденции к флейтовым концертам Моцарта, написанные флейтистами-виртуозами 19 века, фамилии которых в ряде случаев установить не удалось, представляют собой интерес и для исполнения непосредственно при игре концертов и как технический материал для педагогической практики учащихся консерваторий и музыкальных училищ.

Каденции печатаются в редакции профессора Ленинградской ордена Ленина государственной консерватории имени Н. А. Римского-Корсакова, заслуженного деятеля искусств РСФСР Бориса Васильевича Тризно (1898—1968).



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КАДЕНЦИИ К КОНЦЕРТАМ ДЛЯ ФЛЕЙТЫ С ОРКЕСТРОМ В. А. МОЦАРТА

КАДЕНЦИИ К КОНЦЕРТУ СОЛЬ-МАЖОР

Flauto solo

I часть

Э. БОЦЦА

Allegro maestoso

1 *f* *tr* *tr* *tr* *tr* *pp*

f *tr* *tr* *tr* *pp*

f *ff*

tr *mp* *leggiero*

espressivo *p* *brillante*

espressivo

poco calando *dolce*

molto rit.

a tempo ♩
p

rit.

a tempo ♩
poco rit.

a tempo

cresc.

poco sostenuto
f marcato

ff a piacere

The musical score consists of eight staves of music in G major (one sharp). The notation includes various musical elements:

- Staff 1:** Features a melodic line with a long slur and a trill marked with a 'tr' and a circled 'tr'. Dynamics include *p* and *pp*.
- Staff 2:** Continues the melodic line with a slur and a trill. A '6' is written below the staff.
- Staff 3:** Continues the melodic line with a slur and a trill.
- Staff 4:** Features a melodic line with a slur and a trill. Dynamics include *mf*, *accel.*, and *rall.*.
- Staff 5:** Features a melodic line with a slur and a trill. Dynamics include *f* and *a tempo*.
- Staff 6:** Features a melodic line with a slur and a trill. Dynamics include *allarg.*, *pp*, and *brillante*.
- Staff 7:** Features a melodic line with a slur and a trill. Dynamics include *f*, *a tempo*, and *p*.
- Staff 8:** Features a melodic line with a slur and a trill. Dynamics include *f*.

Allegro maestoso

2 *f* Tutti

f solo

mf *espressivo*

p

espressivo

p

This page of musical notation consists of eight staves, all in treble clef with a key signature of one sharp (F#). The notation includes various musical elements:

- Staff 1:** Features a melodic line with eighth notes, followed by a trill (tr) and a forte (*f*) dynamic marking.
- Staff 2:** Includes a forte (*ff*) dynamic marking and a long, sweeping melodic line.
- Staff 3:** Continues the melodic development with various note values and slurs.
- Staff 4:** Shows a melodic line with a mezzo-forte (*mf*) dynamic marking.
- Staff 5:** Features a melodic line with a forte (*ff*) dynamic marking and a trill (tr) at the end.
- Staff 6:** Includes a forte (*ff*) dynamic marking and a trill (tr) at the end.
- Staff 7:** Features a melodic line with a forte (*ff*) dynamic marking and a trill (tr) at the end.
- Staff 8:** Includes a melodic line with a forte (*ff*) dynamic marking and a trill (tr) at the end.

The notation is written in a standard musical score format, with notes, rests, and dynamic markings clearly visible.

Allegro maestoso

3 *rubato*
p

a tempo
mf

pp

p

cresc.

mf

rit.

poco a poco accel.

This page contains seven staves of musical notation, likely for a piano solo. The key signature is G major (one sharp). The notation includes various melodic lines, trills, and slurs. The first staff features a complex melodic line with a trill and a slur. The second staff continues the melodic development. The third and fourth staves show a trill and a slur, with a 'V' marking at the end of the fourth staff. The fifth staff features a trill and a slur. The sixth and seventh staves show a melodic line with a slur and a 'V' marking at the end of the seventh staff.

II часть

Э. БОЦЦА

Adagio non troppo

1 *mf*

poco rit.

a tempo

espressivo

p

dim.

rit.

a tempo

dolce

f

poco accel.

a tempo

f

p

p

Adagio non troppo

2

Tutti

p f p f p

solo

mf

f

p

animato

espressivo

ff

Tutti

f

Adagio non troppo

ad libitum

3

f

p

ad libitum

III часть

Allegro

Tutti

solo

ad libitum

The musical score consists of eight staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The first staff begins with a 'Tutti' marking and a forte 'f' dynamic, followed by a 'solo' section. The second staff features a 'ff' (fortissimo) dynamic and 'ad libitum' markings. The third staff includes 'mosso' and 'meno mosso' tempo markings, along with a 'p espressivo' (piano, expressive) dynamic. The fourth staff continues with 'mosso' and 'f' (forte) dynamics. The fifth staff shows 'meno mosso' and 'p espressivo' dynamics. The sixth staff includes 'a tempo' and 'p espressivo' markings. The seventh staff has no specific markings. The eighth staff begins with a 'mf' (mezzo-forte) dynamic. The score is characterized by flowing melodic lines, often with slurs and ties, and includes various articulation marks like accents and staccato.

mosso
f

accel.
mf

a tempo
f

mf

accel.
f

ff

a tempo
mf

6

7

6

8

3

3

КАДЕНЦИИ К КОНЦЕРТУ РЕ-МАЖОР

І часть

Allegro

1 *f* Tutti

tr

f

6

mf

tr

f

6

espressivo

tr

rit.

sonoro

mf

a tempo

animato

f

mf

p

ff

tr

Tutti

Allegro

2

f

6

f

pp

mf

pp

This page of musical notation consists of ten staves of music in G major. The notation includes various musical elements such as slurs, ties, dynamics, and tempo markings.

- Staff 1:** Features a long slur spanning across the staff, with a tie at the beginning.
- Staff 2:** Includes a slur, a *rit.* (ritardando) marking, and a *f* (forte) dynamic marking. The tempo changes to *a tempo*.
- Staff 3:** Includes a *rit.* marking and a *a tempo* marking.
- Staff 4:** Continues the melodic line with slurs.
- Staff 5:** Features a slur and a *f* (forte) dynamic marking.
- Staff 6:** Includes a slur and a *p* (piano) dynamic marking.
- Staff 7:** Includes a slur and a *f* (forte) dynamic marking.
- Staff 8:** Includes a slur, a *rubato* marking, and a *p* (piano) dynamic marking.
- Staff 9:** Includes a slur, a *f* (forte) dynamic marking, and a *a tempo* marking.
- Staff 10:** Concludes with a trill (*tr*) and a fermata.

Largo

3 rubato *f* *mf* *p* *ten.* *ten.*

rall. *f* *mf* *p* *ten.* *ten.*

rall. *p* *mf*

a tempo *p* *mf*

rall. *f* *a tempo*

pp

The musical score consists of seven staves of music in G major (one sharp, F#). The notation includes various dynamics, articulations, and phrasing.

- Staff 1:** Starts with a trill (*tr*) on G4, followed by a descending line. Dynamics: *p* *leggero*. Ends with a rising line marked *mf* *poco pesante* and a key signature change to G major.
- Staff 2:** Continues the rising line from the previous staff, marked *mf* *poco pesante*.
- Staff 3:** Continues the rising line, marked *mf* *poco pesante*. Ends with a trill (*tr*) on G4, followed by a descending line marked *p* *leggero*.
- Staff 4:** Continues the descending line, marked *p* *leggero*. Ends with a rising line marked *mf* *poco pesante*.
- Staff 5:** Continues the rising line, marked *mf* *poco pesante*.
- Staff 6:** Continues the rising line, marked *mf* *poco pesante*.
- Staff 7:** Continues the rising line, marked *mf* *poco pesante*. Ends with a rising line marked *f*.

ten.

p *espressivo*

p

f 5 *f* 6

p *f*

p *brillante* *f*

p *f* *tr* *sf* *sf*

И. АНДЕРСЕН

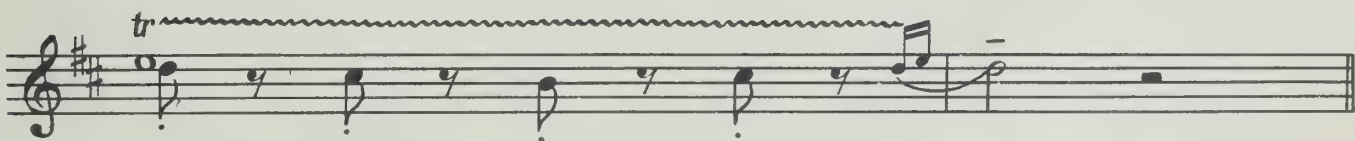
Allegro

Tutti

4 *f* *tr* *solo* *mf* *tr* *V* *w* *p* *f* *p*

This page contains eight staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, notes, rests, trills (tr), and dynamic markings (f, p, dolce, mf). The music is written in a single system across eight staves.

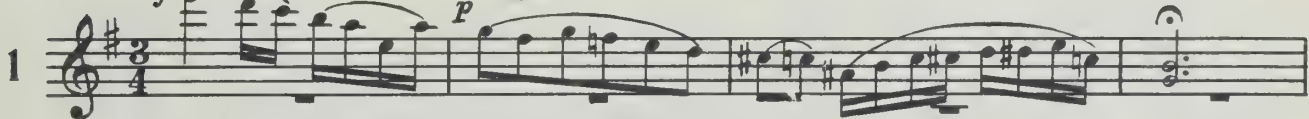
Staff 1: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, 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*f**rall.*

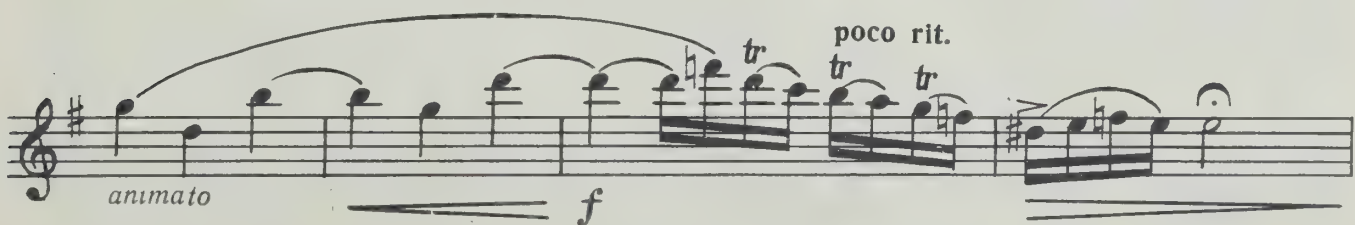
II часть

Andante ma non troppo

Tutti

f

solo

*f**mf**animato**f**poco rit.**tr**tr**tr*

poco accel.

p *mf*

a tempo

f espressivo

6 *p* *mf* *p*

stringendo

mf sonoro *p*

f

meno mosso

f *tr* *tr* *tr* *5*

Tutti

f *p*

Detailed description of the musical score: The score consists of nine staves of music in G major (one sharp). It begins with a treble clef and a key signature of one sharp. The first staff has a 'poco accel.' marking and contains a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The second staff is marked 'a tempo' and features a long, expressive phrase starting with a forte (*f*) dynamic and marked 'espressivo'. The third staff includes a sixteenth-note triplet marked with a '6' and features dynamics of piano (*p*), mezzo-forte (*mf*), and piano (*p*). The fourth staff is marked 'stringendo' and includes a triplet marked with a '3', with dynamics of mezzo-forte (*mf*) and piano (*p*). The fifth staff is marked 'f' (forte). The sixth staff is marked 'meno mosso' and includes trills ('tr') and a five-note triplet marked with a '5'. The seventh staff is marked 'Tutti' and starts with a forte (*f*) dynamic. The eighth staff starts with a piano (*p*) dynamic. The final staff continues the melodic line with various articulations.

Andante

2 *f* Tutti *p*

solo

p espressivo

p

p

p

p dolce

poco string.

p

rit. *a tempo* *p dolce*

rit. *f*

Andante

3

p

p

tr

p

tr

tr

tr

p

This page of musical notation consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements:

- Staff 1:** Features a long slur over the first four measures, followed by trills (tr) in the fifth and sixth measures.
- Staff 2:** Includes a slur over the first four measures, a rest in the fifth measure, and a slur over the sixth measure. The word "ten." (tension) is written above the sixth measure.
- Staff 3:** Includes a slur over the first four measures, a rest in the fifth measure, and a slur over the sixth measure. The word "cantabile" is written above the sixth measure, and "ten." is written above the seventh measure. The dynamic marking "f" (forte) is written below the fifth measure, and "p" (piano) is written below the sixth measure.
- Staff 4:** Features a long slur over the first four measures, followed by a slur over the fifth measure.
- Staff 5:** Features a long slur over the first four measures, followed by a slur over the fifth measure.
- Staff 6:** Features a long slur over the first four measures, followed by a slur over the fifth measure.
- Staff 7:** Includes a slur over the first four measures, a slur over the fifth measure, and a slur over the sixth measure. The dynamic marking "mf" (mezzo-forte) is written below the first measure.
- Staff 8:** Includes a slur over the first four measures, a slur over the fifth measure, and a slur over the sixth measure. The word "ten." is written above the fifth measure, and "p" (piano) is written below the sixth measure.

pp *p espressivo*

pesante 3 3

rit. *mf* *p*

III часть

Allegro

Tutti

1 *f*

solo *f*

ff (b)

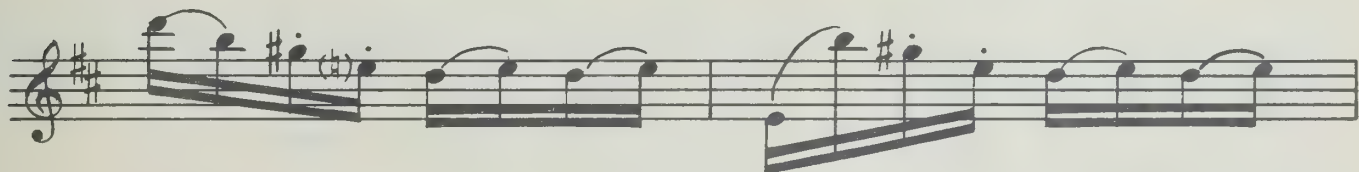
5 5

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music in G major, indicated by one sharp (F#). The notation is highly detailed, featuring numerous sixteenth-note passages, trills, and slurs. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *p* (piano) and *f* (forte) also present. The tempo markings include *allarg.* (allargando) and *a tempo*. The music is characterized by rapid, flowing lines and intricate trills, suggesting a virtuosic piece.

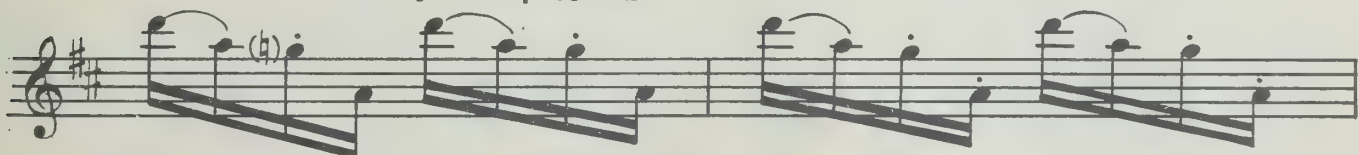
The musical score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Features a melodic line with slurs and a *rit.* (ritardando) marking.
- Staff 2:** Starts with a *mf* (mezzo-forte) dynamic and an *a tempo* marking.
- Staff 3:** Includes a *marcato* marking and a slur over the first measure.
- Staff 4:** Continues the melodic development.
- Staff 5:** Continues the melodic development.
- Staff 6:** Includes a *string.* (string) marking and a *dim.* (diminuendo) marking.
- Staff 7:** Includes a *rit.* (ritardando) marking.
- Staff 8:** Includes an *a tempo* marking and a *p* (piano) dynamic marking.
- Staff 9:** Continues the melodic development.

The musical score consists of nine staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a *cresc.* marking. The third staff includes a *mf risoluto* marking. The fourth staff includes a *f* marking. The fifth staff includes a *marcato* marking. The sixth staff includes a *f* marking. The seventh staff includes a *f* marking. The eighth staff includes a *f* marking. The ninth staff includes a *f* marking.



poco a poco rall.



Allegro

3

f

tr

tr

f

ff

p

f

ff

p

f

poco rit.

p

a tempo

p

p

Musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of nine staves. It begins with a *rall.* marking and features various dynamics including *f*, *sf*, and *p*. Performance instructions include *poco allarg.* and *a tempo*. Trills (*tr*) are indicated above several notes. The piece concludes with a double bar line.

КАДЕНЦИЯ К КОНЦЕРТУ ДО-МАЖОР

II часть

Andante

Tutti

Musical score for the second part of a cadenza in D major. The score is written for a piano and includes various musical notations such as dynamics (*f*, *p*, *mf*, *p dolce*), articulations (trills, slurs), and tempo markings (*Andante*, *poco rit.*, *a tempo*, *mosso*). The key signature has one sharp (F#).

The score consists of ten staves. The first staff begins with a forte (*f*) dynamic and a *Tutti* marking. The second staff features a *solo* trill (*tr*) and a *p dolce* dynamic. The third staff starts with a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic and a *mf espressivo* marking. The fifth staff has a *mf* dynamic and a *string.* marking. The sixth staff features a *mf* dynamic and a *mosso* tempo marking. The seventh staff includes a forte (*f*) dynamic and a *rit.* marking. The eighth staff has a forte (*f*) dynamic and a *poco rit.* marking. The ninth staff includes a piano (*p*) dynamic and a *tr* marking. The tenth staff features a *p espressivo* dynamic and a *tr* marking.

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50 коп.

Тризно Борис Васильевич
(составитель)

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